

EXODUS FILMWORKS

PRESENTS

A YA'KE FILM

THE SECOND COMING

Runtime: 9:30
Format: 16MM

EXODUS FILMWORKS CONTACT INFORMATION

Ya'Ke
Email: yake83@hotmail.com
www.exodusfilmworks.com

THE CAST

Zeke.....Wayne Dehart
Joseph.....Mark Banks
Men Sitting on Stoop.....Ya'Ke
Chad Jones
Woman Drug Addict.....Shea Sinclair
Woman Drug Addict (V/O).....Amanda Brown
Roscoe.....Tawfiq Cotman-El
Joseph's Girlfriend.....Robbie Ann-Darby
Joseph's Daughter.....Aria Whitney
Police Officer's Voice.....Greg Armstrong

THE FILMMAKERS

Writer/Director/Editor.....Ya'Ke
Producers.....Megan Carnathan
Ya'Ke
Director of Photography.....Lucas Millard
Assn. Director.....Jenn Garrison
Production Manager.....Ralph Lopez
Production Designer.....Jeanne Stern

Costume Designer.....Lindsay Layer

Sound Recordist.....Martin Pedersen
Miguel Alvarez
Scott McGregor

Music by.....C.J. Wheeler
1st Assn. Camera.....Derek Joyoprayitno

2nd.Assn. Camera.....Marco Pena
Lisa Kaselak
Sunhee Cho
Berndt Mader
Amy Bench
Still Photographer.....Jaime Richman

Props Master.....Bill Laird

Boom Op.....Adam Fore
Greg Armstrong
Curtis Miles

Makeup Artist.....Wendy Sanders
Samantha Underwood

Gaffer.....Ralph Lopez
Grips.....Joe Lara
Ann Dragovits
Elaine Falcon
Huissani Pirani
Amy Bench
Jeremy J. Guillory

StediCam Operator.....Raul Evirez

Continuity.....Anita Dilling
Alison Eakle

Sound Design.....Greg Armstrong
Sound Mix.....Wayne Chance

Craft Services.....Kendra Dorty

Film Transfer/Telecine
The Filmworker's Club Dallas (Joe Malina)

SPECIAL THANKS

Eastman Kodak
The Filmworker's club Dallas
Video Post and Transfer
Neil Kammerman
Cauleen Smith
Don Howard
Susanne Kraft
Craig Watkins
Lisa Kaselek

All the Production Faculty at the University of Texas at Austin

New Creation Christian Fellowship for your prayers and support
Mikala (Wifey)
Bonnie (MaMa)
Dwin
Trice
Quan
Chunky

GOD

DIRECTOR'S BIO:

Ya'Ke can't remember a time when the moving image did not interest him, and made his first film at the age of 15.

Upon graduation from high school, Ya'Ke attended the University of The Incarnate Word, in his native San Antonio, TX. While there he produced and directed three films: *Black Magic*, a finalist in the Houston Multicultural Independent Film Festival, *Family Reunion*, a finalist in the Hollywood Black Film Festival, and *Strange Fruit*, which won the honorable mention award at the San Antonio branch of the National Association of Latino Independent Producers film slam.

Wanting to better his filmmaking abilities, after earning his Bachelor of Arts Degree, Ya'Ke enrolled in the Master's Film Program at the University of Texas at Austin and quickly made a name for himself. His first film *Shoppin'*, received honors at many film festivals, including the Houston Multicultural Independent Film Festival, where it won Best Student Film, WestFest Film and Video Competition, where the film won the Best Actress Award for its star Mikala Gibson, and it was featured on the nationally syndicated program, African-American Short Films.

His next film, *Hope's War*, was the recipient of the 2005 Director's Guild of America Student Film Award in the African-American category, and was featured as part of the Showtime Black Filmmaker Showcase. It also won numerous awards and has screened at many film festivals around the world including the prestigious Cannes International Film Festival, where it was an official selection of Kodak's Emerging Filmmaker Showcase.

Ya'Ke just completed his thesis film, *The Second Coming*, and graduated with his MFA in Film Production/Direction. He is now busy writing a feature length screenplay, which he plans to shoot in the fall of 2007.

FILM SYNOPSIS:

A father returns home to make amends with his son.